

PURE harmony

Pure Harmony is a harmonious blend of texture and dimension created by the cut and color techniques that give the perfect silhouette for every client. Our complete approach to cut and color delivers the boldest and most ingenious looks for 2011. These inspirational techniques for short, medium and long hair appeal to a broad spectrum of clients looking for subtle or dramatic easy-care styles. If you need to re-energize your approach to cut and color, this class will take you to the next level in your craft. Learn "How To" analyze the client's face shape to maximize the look and how to naturally blend cut and color to fit every client.



tressa®

CHELSEA

Short Cut & Color

Chelsea Cut/Color Team:
Alvin Charchuck & Judi Isom

Short Cut



Section 1

Section out 1" around the hairline and secure it out of the way. *Note: The sectioning in this technical is for general cutting guidelines; take note of section placement especially on the rounds of the head. Use your judgment as to how wide each section should be, based on the thickness and texture of the client's hair.*



Section 2

Section out another 1" above the first section. Take a 1" square section in the center and razor cut 1" away from scalp on right side; switch to the left side, cutting a "V" shape by gently scooping out in a C-shape manner leaving the point of the section at about 2-3" in length. Maintain cutting hold until you cut both sides of the section.



Section 3

Move up to next section utilizing a bricklay pattern above the previous cut section. Take 1" square sub-sections, alternating 2-3" in length and repeat until head is complete. Again, take note of the sectioning especially on the 3" rounds of the head. This should be the longer area to allow more control of the hair when finished.



Section 4

Personalize and blend the first 1" section of hair that was secured away. Utilize the earlobe as a guide and begin cutting down at a 45 degree angle away from the face.



Short Color

COLOR TECHNIQUE

Chevron Technique:

This technique is a way to eliminate the stripes that sometimes come with foiling hair in horizontal sections across the top of the head. Color is distributed naturally throughout top of head.

Foil Pattern: Front to back (2-3" in width, may vary depending on head size)

Step 1: (2) back to back foils

Step 2: 1/2" section left out between foils

Step 3: (2) back to back foils; repeat beginning with step one until you run out of hair



Prep/Sectioning:

Pre-lighten entire head to Pale Yellow, using LITenUP Dual Moisturizing Powder.

Foils:

Step 1: Section out a horseshoe shape thru the top of the head; divide down the middle and secure with clips.

Step 2: Start in the front taking 1/2 triangles off the front sections; alternate from the right section to left section by placing foils diagonally to emulate a chevron pattern across the top of the head. Utilize Irresistible Deposit-Only color in foils to add dimension to overall look.



PRODUCTS USED:



COLOR

LITenUP Dual Moisturizing Powder

Irresistible Deposit-Only Color



STYLE & FINISH

Styling Gel

Working Spray



KATIE

Medium Cut & Color

Katie Cut/Color Team:
Shannon Tully, Andrew Williams
& Mark Schlick

Medium Cut Pressure Cutting



Section 1

Step 1: Diagonally part the hair at a 45 degree angle from the center to the left side.

Step 2: Take a light bulb section in the back and secure with clips. Secure right and left back sections as well.



Section 2

Take the light bulb section, apex and cut straight across 3" below from the nape. Connect right and left back sections by cutting straight across.



Section 3

Step 1: On the left side panel (lighter side), comb hair straight down; position fingers at a 45 degree angle to the back and cut straight to connect the back.

Step 2: Repeat on the right side (heavy side); comb hair into natural fall position and over direct to cut.

Section 4

Step 1: Pressure Cut: Take 1/2" section and comb straight forward. Cut it 1-2" in length on the forehead (cut into 3 subsections: [1] connect to back to front [2] up to mouth [3] then up to middle of the eye).

Step 2: Next frame the face on the left side at the temple; slide cut straight down to blend the length. Take next 1/2" section and cut it the same way leaving it slightly longer. Continue with sections until you are out of length on the left side. Personalize the left side.



Sectioning:

Find the diagonal center part; on heavy side of the cut, take a triangular section 1 - 3" beginning at the part down to the bottom of the center round.

Foils:

Begin foil placement at the bottom of the section utilizing the Wood Graining technique described at the right in the entire section. *Note: Place another section below part on the light side if you want a more dramatic effect.*



Medium Color

COLOR TECHNIQUE

Wood Graining Technique:

Wood Graining is a wonderful technique that blends two different colors in the same foil section.

Step 1: Take a 1/4" section 2-3" wide and weave evenly.

Step 2: Re-weave only that hair; dividing it into two woven sections. Clip top section out of the way.

Step 3: Utilize 2 color formulas: bottom section is colored with Formula 1; top colored with Formula 2.

PRODUCTS USED:



COLOR

LITenUP Dual Moisturizing Powder
Xtremers Daringly Intense Color
Irresistible Deposit-Only Color



STYLE & FINISH

Smooth:
Suplex and Working & Finishing Spray



Curly: Perk-It, Revitalizing Cream and Finishing Spray



KELSEY

Long Cut & Color

Kelsey Cut/Color Team:
DJ Armstrong, Marianne Buckland
& Kelly Splanger

Long Cut Swing Cut



Section 1

Step 1: Section out 1" around the hairline in front to the top of ear (to the bottom of all the flats) and secure away.



Step 2: Section out all the hair below the rounds into 4 separate sections and secure; above these 4 sections, take a horse shoe section approximately 1" in width that will encompass the center back flats and the side flats.



Step 3: Take 1" subsection in the center back, slide the hair up with comb 6" from the head, shift the section holding fingers at 45 degrees (to the round) and cut straight across. Use traveling guide line and continue around the entire head in the same manner.



Section 2

On the top section, find the main balance point. Take a 1" sub-section from the main balance point to the center round, and cut straight across parallel to the floor (length should be 5" at the main balance point). Pivot around the head for the whole top section, cutting in the same manner. Personalize the remainder of the hair that was first secured away.

Sectioning:



Step 1 Top: Begin by taking a horseshoe section to just below the center round. Next take a 1" subsection from the outside of the horseshoe section and clip away.



Step 2 Sides: On each side of the head leave out a 1/2" - 1" section around hairline; clip away. Just below the center round, take a 2-3" wide horizontal subsection on the right and left side and clip away.



Step 3 Back: In the back just below the center round take another 2-3" wide horizontal subsection and clip away.

Foils:



Step 1 Back and Sides: Begin the Even Gothic/Cat's Eye Technique foil placement in back section, moving to the sides (you will have 2 to 3 foils within each of these 3 sections).



Step 2 Top: Continue on top section utilizing the Even Gothic/Cat's Eye Technique starting in the front and working to the back of top section.

Long Color

Even Gothic/Cat's Eye Technique:

These two techniques combine to produce a bold dramatic highlighted section that adds dimension to the Kelsey Long Cut.

Step 1: Take a 1-2" wide section and insert rattail comb at end of section; the motion is over with comb, down with comb, up with comb and then over. This creates a gothic look section.

Step 2: Once the Even Gothic section is complete weave across the top of the Even Gothic design a 1/4" section; this creates the Cats Eye within the Even Gothic sectioning.

Step 3: Utilize 2 color formulas: bottom section is colored with Formula 1; top colored with Formula 2.

COLOR TECHNIQUE

PRODUCTS USED:



COLOR

LITenUP Dual Moisturizing Powder
Colourage Permanent Translucent Gel Colors



STYLE & FINISH

TRANSFOAMING GEL
and FINISHING SPRAY