

tressa®

Organic TRANSITIONS

Join the Tressa/KIS Education Team as we share our vision of our newest collection, Organic Transitions. Watch as we start with styles that are built on cutting foundation guidelines, which allow you the freedom to keep it simple or to continue the upward development of the style. Mix in color techniques that are 2-steps or less and the peace of mind of layering styling products without weight or sticky residue and you've got the flexibility to spend as little (or as much!) time as you want. With the expertise of Designers Jeff Altenburg and Alvin Charchuck and the steadfast, reliable color systems and finishing products from Tress and KIS, the Organic Transitions Collection truly reflects the idea of keeping it basic or making your own masterpiece!



SHORT

Cut & Color

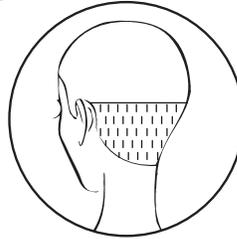


Short Cut



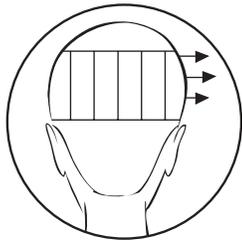
Step 1: Side sections

Begin on side section. Cut each side 2 inches in length.



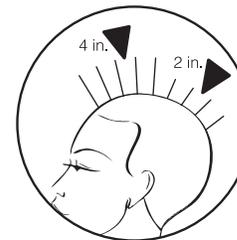
Step 3: Bottom Nape Section

Use a scissor over comb technique in this section.



Step 2: Back Mid-Section

Using your side sections as a guide, cut back panel vertically 2 inches in length. Cut from one side section to center back. Repeat on opposite side.



Step 4: Top Section

Begin in the crown and razor cut from crown to front hair line. Razor hair from 2 inches in crown to 4 inches in front bang area. Texturize look to remove weight lines.

Short Color

COLOR FORMULA: Platinum Blonde – Using Tressa’s LITeNUP Dual Moisturizing Powder & Colourage Permanent Translucent Color

Formula: 2 scoops LITeNUP + 3oz. Colourage Developer 20/40 volume

Toner: 1oz. 11A Colourage Color + 1oz. Colourage Developer 10 volume

COLOR TECHNIQUE OPTION 1



Step 1: Top section

Pre-lighten entire head to Pale Yellow, using LITeNUP Dual Moisturizing Powder.



Step 2: Side & Middle Back Section

Start with diagonal weaves just in front of the ear to center back. Repeat on opposite side. Place Colourage Color on hair outside of foils.

COLOR TECHNIQUE OPTION 2



Step 1: Top Section

Begin by pre-lightening entire head to a pale yellow. Section from the arch of the eyebrow back to the crown to create horseshoe shape section. Place your lightest toner on top section; place a darker toner on the sides and back.

Note: Lighter formulas add height and width, while darker formulas diminish height and width.

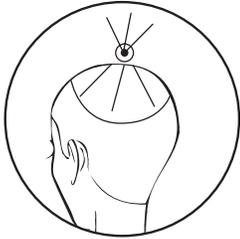


MEDIUM

Cut & Color

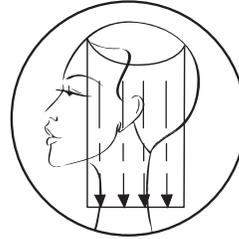


Medium Cut



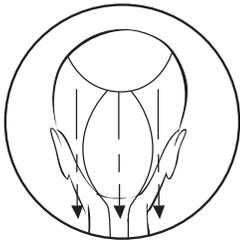
Step 1: Top Section

Section hair from the outside corner of each eye back to just below the crown. Pull section up and secure with ponytail holder.



Step 4: Side Sections

Next, connect comb side sections straight down and connect to length just behind the ear. Cut a straight horizontal line.



Step 2: Center Back

In the back, take a light bulb shape section in the center of head. Apex at nape and cut blunt. Drop sections on either side of center section and cut blunt.



Step 5: Top Veil Section

Drop the top section to veil over solid perimeter line and texture veil by pleating around the entire head shape. Note the veil should hang slightly over perimeter.

Option: Bang area should be personalized to each client.



Step 3: Return to Top Section

Return to top section, release ponytail. Comb hair straight up off the head and cut to 7 inches in length.

Medium Color

COLOR FORMULA: Red on Red – Using Tressa’s LITeUP Dual Moisturizing Powder & Colourage Permanent Translucent Color (or LITEWORX)

Formula: Weave inside of the 5 square sections utilizing LITeUP 2 scoops + 3oz. Colourage Developer 20 volume

Option: You may also use LITEWORX for the 5 square section: 2 scoops LITEWORX Power Lifting Powder + 2oz Processing Cream 20 volume + 2oz LITEWORX Conditioning Oil Lightener

Note: Only allow lightener to lift to an orange stage, rinse lightener and apply Colourage Color formula below to entire head

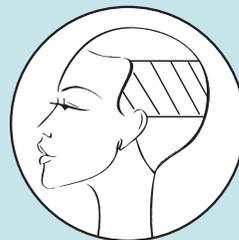
Toner: 1oz. 11A Colourage Color + 1oz. Colourage Developer 10 volume

COLOR TECHNIQUE



Step 1: Top section

At the outer corner of each eye, section back and across the top round of the head.



Step 2: Top Section

Within the top section, create 3 square sections down the middle of the head and 2 more square sections on either side of the middle square section. Create back-to-back foils in each square section.

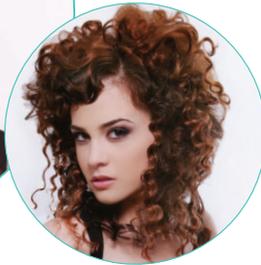
Option: Weave inside each square section for a less solid color result.

Apply Colourage Color formula.

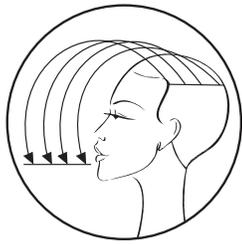


LONG

Cut & Color

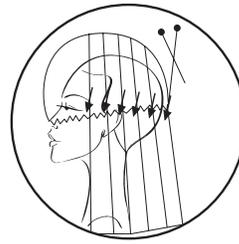


Long Cut



Step 1: Top Section

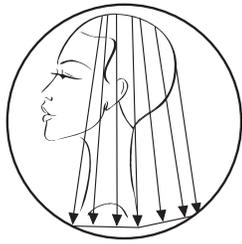
Begin sectioning at the outside corner of each eye; section back to just below the crown. Next, direct top section forward and comb straight down; slightly apex the hair and cut blunt. Use the lips or chin as your guide for the length.



Step 3: Blend Top & Bottom Sections

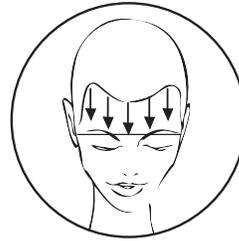
Blend top section to perimeter line; surface plan working from top of head to bottom perimeter line.

Note: Surface planning diminishes the disconnect from the top section and perimeter.



Step 2: Bottom Perimeter

Comb hair straight down and cut the perimeter blunt to desired length. Hair should be left at shoulders or just below for best results.



Step 4: Optional Heavy Bang

To add heavy bang, comb hair forward and cut from the outside corner of the eye to the center of forehead. Repeat on opposite side.

Long Color

COLOR FORMULA: Using Tressa's LITenUP Dual Moisturizing Powder & Irresistible Deposit-Only Color

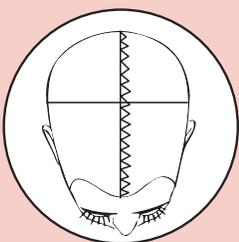
Formula: Do back to back foils in the 4 triangle sections utilizing LITenUP 2 scoops + 3oz. Colourage Developer 20 vol

Option: Only allow lightener to lift to an orange stage, rinse lightener and apply Irresistible formula

Top of Head: Apply to lightened triangles 1oz. 7N Irresistible Color + 1oz. Irresistible Processor

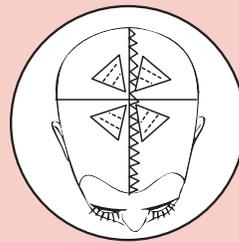
All hair outside the triangle area place: 1oz. 4G Irresistible Color + 1oz. Irresistible Processor

COLOR TECHNIQUE



Step 1: Top section

Take a zigzag parting down the middle of the head. Then take a parting across the top of the head. Where the zigzag parting and parting across the top of the head intersect, split into 4 triangular sections. Secure each section with clips.



Step 2: Top Section

Make the bottom of each triangular section drop slight over the round of the head. In each triangle place 2 to 3 foil weaves. Place color on hair outside of foils.